**Historical style generator - Literature review:**

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**Historical** documents can reveal a lot of information, such as form of writing, wording, content that did not exist and more.  
Since these are documents that are usually written in diaries, pages or letters that have a final lifespan, there are certain periods that lack historical documents.  
In this study we want to test whether it is possible to synthesize historical documents using an historical document and a source document (plain text) that we will synthesize into a historical document.

**Transferring** the style from one image onto another can be considered a problem of texture transfer. In texture transfer the goal is to synthesise a texture from a source image while constraining the texture synthesis to preserve the semantic content of a target image.

**In** the paper “A Neural Algorithm of Artistic Style” published in 2015 [number] and the paper “Image Style Transfer Using Convolutional Neural Networks” published in 2016 [number] The researchers discovered a new technique for texture synthesis, An artificial system based on a Deep Neural Network that creates artistic images of high perceptual quality. In this study, the researchers used a CNN ( Convolutional Neural Network ) called VGG19 from the caffe Deep learning framework explained in the paper “Caffe Convolutional Architecture for Fast Feature Embedding“ [number] which is known as a deep network for classifying images. although no classification is needed the researchers used the output of the middle layers in the CNN network to extract the representation of the images. In each layer a representation of the image is created and it is possible by rebuilding this representation to see the content obtained from this layer and take the output from the layer in which the representation of content and style is ideal.   
As you can see in figure 1 the researchers found that in the first layers the output of the layers is almost identical to the original image while the content is in the higher layers (deeper in the neural network).  
In addition The researchers found that the style of an image can be described by the means and correlations across the different feature maps. Calculate a Gram matrix that includes this information by taking the outer product of the feature vector with itself at each location and averaging that outer product over all locations.  
To connect the content representation and the style representation the researchers create a new image that matches the two representations while reducing the distance and loss of information until reaching an acceptable threshold.  
The researchers were able in this study to come to the understanding that there is a clear separation between content and style and that images can be combined to produce a synthesis of a particular style on a source image as can be seen in the images.  
In addition, the researchers came to the understanding that there is a trade-off between content and style, which means that coefficients can and should give more importance to the content of the image or the style of the image in order to achieve desired results.

**Based** on the “Image Style Transfer Using Convolutional Neural Networks” paper a few papers were released on the subject of image style transfer writing for example in the paper “Network of Steel: Neural Font Style Transfer from Heavy Metal to Corporate Logos“ published in 2020 the researches tried transferring style from the logos of heavy metal bands onto corporate logos using a VGG16 network.  
The researchers used the VGG16 CNN architecture to extract style and content. Like the original article [number] in this research they used the same technique to extract the style from heavy metal bands logos and apply them onto corporates logos technique (Although they tried to play with which layers to extract the content and style).  
The researcher found there is a big tradeoff between content and style in order to maintain the logo readable. Because the researcher only wanted to transfer the font style, they suggest that this model is not suitable for this mission and that maybe they need to approach in a different way. Some of their result are visible in figure 2.

**Another** last example of this technique being used is in the “Neural Font Style Transfer” article published in 2017 the researches generate fonts by using neural style transfer. In this article the researches used a VGG16 model to extract and determine the content representation of a source image and feature maps of a style image to synthesize them together.  
in this article the researchers found that α (the coefficient of content representation) should be bigger than β (the coefficient of style representation) in order to give the content more importance.  
In this article the researches showed it is possible to generate readable fonts using neural network approach. They observed that font style can only be transferable if style images contain multiple characters. Also, the researches managed to transfer non font style to source like icons and graphs. In addition, they found that if the difference between source and style is large the result characters will be illegible, some of their result are visible in figure 3.

**Some** researches combined the original model architecture with VGG19 with other techniques like the paper "Improving Handwritten OCR with Augmented Text Line Images Synthesized from Online Handwriting Samples by Style-Conditioned GAN" published in 2020 the researchers propose a style conditioned generative adversarial network (SC-GAN) this network is used to transfer the styles of real handwriting images to skeleton images extracted from handwriting samples to generate photo-realistic text line images.  
In this article the researches used a VGG19 model to extract content and style from given images. First given a content image they create a skeleton image than the content and style image our given to a VGG19 model and combined after that by a generator that uses AdaIN and a discriminator GAN model.

In this article the researchers showed that they can create synthetic images, whose styles look quite similar with the corresponding style images, some of their result are visible in figure 4.

**Another** example is the paper “Distilling Content from Style for Handwritten Word Recognition” published in 2020 [number] the researchers suggest a generator aimed at transferring writing style features from one sample to another in an image-to-image translation approach.   
Given a pair of handwritten word images (, ), the proposed module extracts content and style using the VGG19 model an than combined by another model to generate a new handwritten word image. To combine the content and style instead of using fram matrix they used a generator model (G) that consists of two residual blocks with AdaIN normalization layers followed by four convolutional modules with nearest neighbour up-sampling, with a final tanh activation layer. some of their result are visible in figure 5,   
As we can see from the figure the researches managed to combine style and content to a new image.

**In** addition, there are different attempts to transfer image style in writing with different model and techniques.

**For** example, In the article “Spatio-Temporal Handwriting Imitation” published in 2020 the researchers present a method for online handwriting synthesis, given handwritten sample they produce a new style-adapted realistic-looking text.  
In this article the researchers tested their model on words and sentences, in order to extract the content the use Graves’ algorithm (LSTM) and in order to extract the style and combine it the content they used the pix2pix generator network. To conclude the researches managed to create a fully automatic method to imitate handwriting using spatial-temporal style transfer. some of their result are visible in figure 6.

**Another** example is the article “Text and Style Conditioned GAN for Generation of Offline Handwriting Lines” published in 2020 [number] the researchers present a GAN for generating images of handwritten lines conditioned on arbitrary text and style vectors.  
Given 3 inputs: content, style, and noise the model generates a handwriting.  
The researchers used a big and complex model made from six models in order to get the final result: (1) A generator network G to produce images from spaced text, a style vector, and noise - based on StyleGAN. (2) A style extractor network S, that produces a style vector from an image and the recognition predictions. (3) A spacing network C, which predicts the horizontal text spacing based on the style vector. (4) A patch-based convolutional discriminator D. (5) A pretrained handwriting recognition network R to encourage image legibility and correct content. (6) A pretrained encoder E, to compute a perceptual loss.  
This method has presented a system capable of directly generating the pixels of a handwriting image of arbitrary length. Their model can extract a style from example images and their method does well at capturing the variations of global style in handwriting, such as slant and size. some of their result are visible in figure 7.

**As** we can see there are various researches in synthesizing writing\fonts from style image onto content image, these researches are a great base for our research but miss a few aspects of what we want to investigate. All given papers work with words\sentences\short paragraphs and not with full document images also these papers don’t consider the background\paper style to be part of the wanted style to transfer and they work with grey\white images given we are trying to transfer historical style this is a very important aspect to transfer. In addition, we want to explore this transformation with the original simple model using VGG19 and not using Gan, transformers and complex models.

To conclude from the researches available today it seems our research is possible we will want to answer a few questions in our research. Our main research question is (1) “is it possible to transfer style from a full historical document to a modern document? Using the simple image transfer style model”. Other question we want to explore (2) “what is the ratio\trade-off between content and style?”, (3) “can we transfer style from documents not in the same language?”.

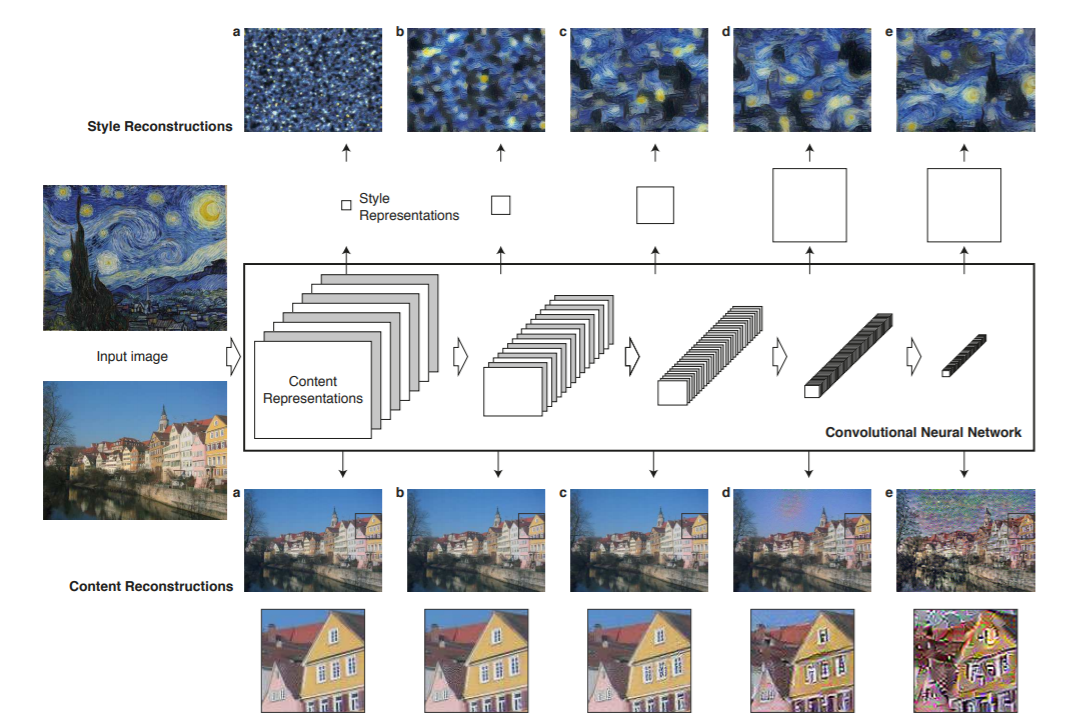


Figure 1 – taken from “Image Style Transfer Using Convolutional Neural Networks”  
the figure shows the content and style in the VGG network.



Figure 2 – taken from “Network of Steel: Neural Font Style Transfer from Heavy Metal to Corporate Logos“ the figure shows the company logos with metal bands style.

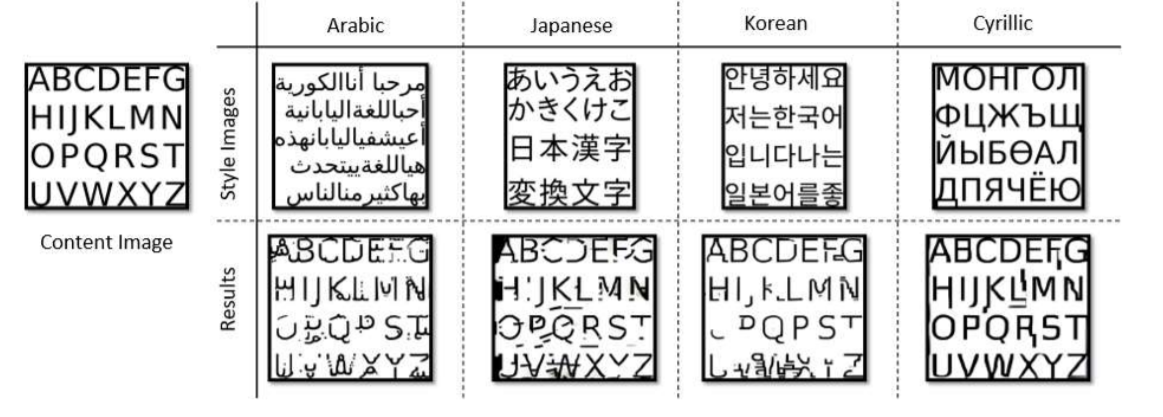


Figure 3 – taken from “Neural Font Style Transfer” the figure shows the results of transferring style to content image from English content and foreign languages.

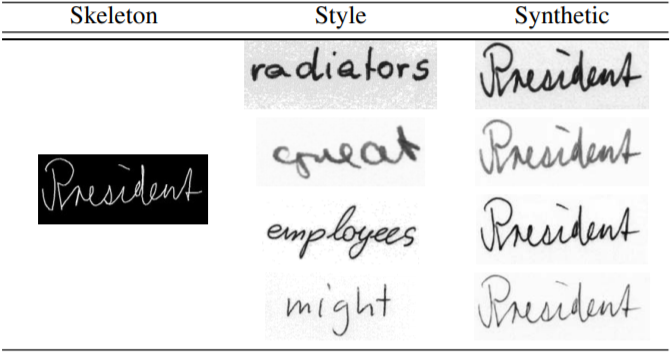


Figure 4 – taken from "Improving Handwritten OCR with Augmented Text Line Images Synthesized from Online Handwriting Samples by Style-Conditioned GAN" the figure shows the results of transferring style to skeleton image.

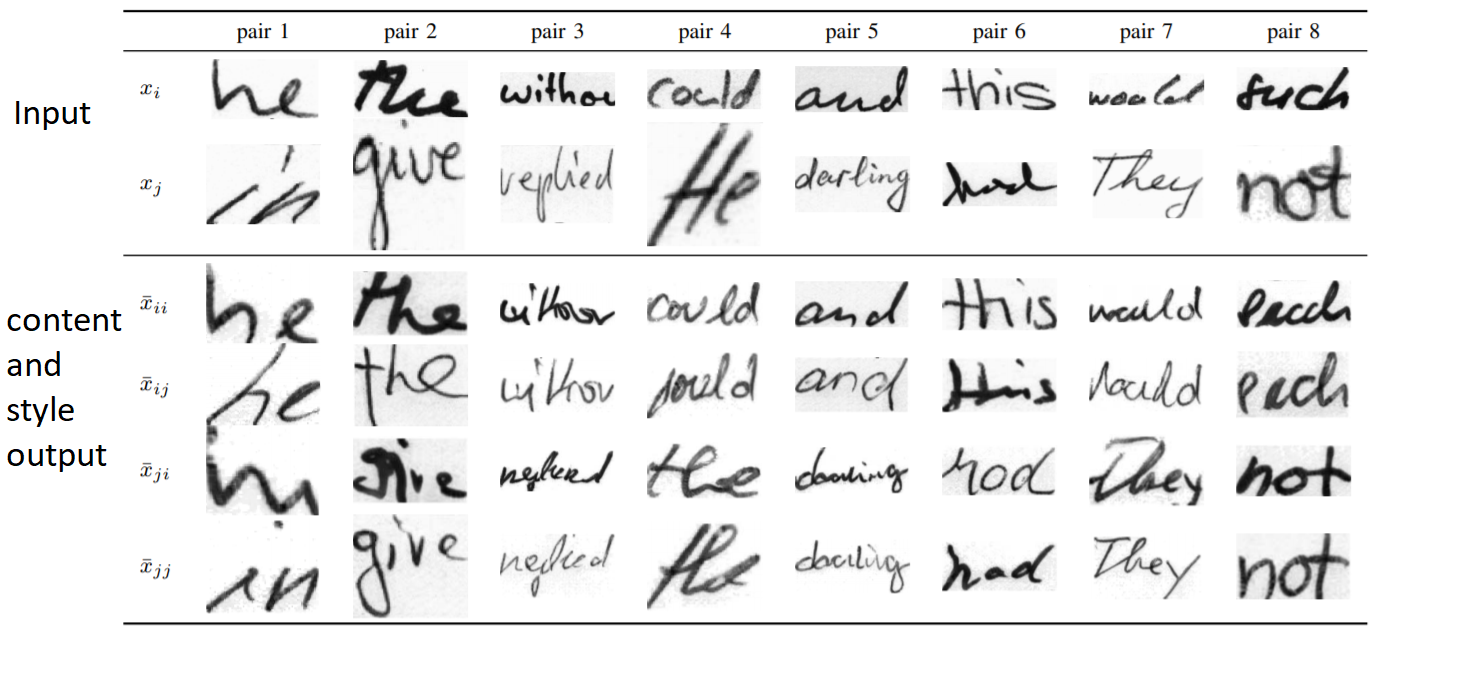


Figure 6 – taken “Distilling Content from Style for Handwritten Word Recognition” the figure shows the results of transferring style to content given style and content image.

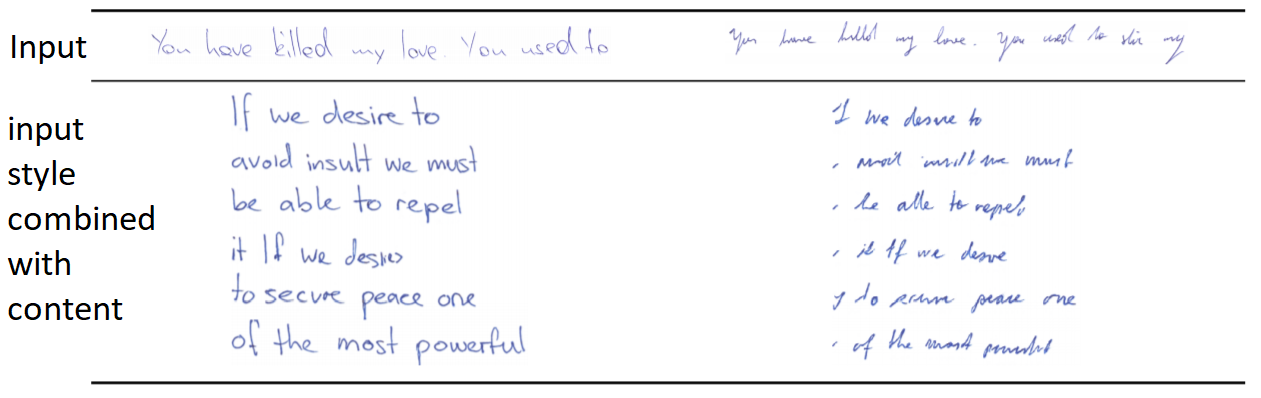


Figure 5 – taken “Spatio-Temporal Handwriting Imitation” the figure shows the results of transferring input handwriting style to different texts.

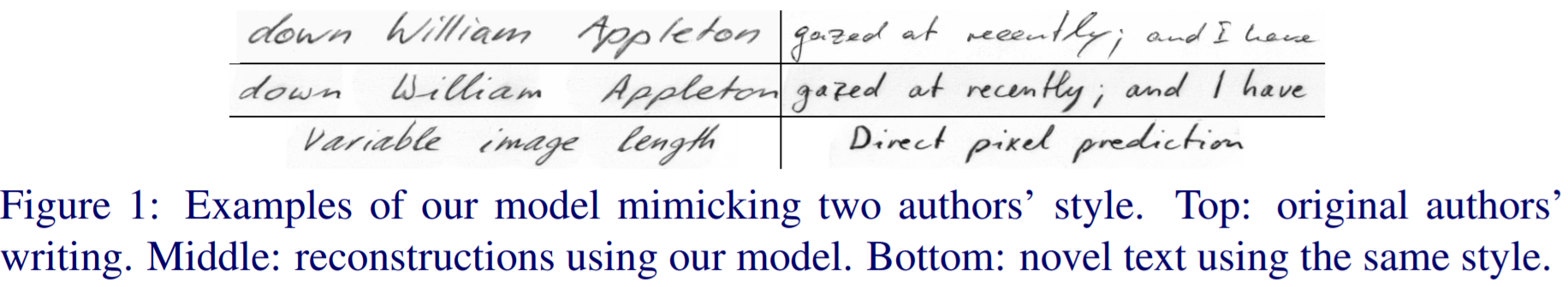


Figure 7 – taken “Text and Style Conditioned GAN for Generation of Offline Handwriting Lines” the figure shows the results of mimicking two authors style, top sentence is the original author writing bottom is generated sentence.

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